



Working Title Film Festival 7 – Festival del cinema del lavoro / A Film Festival about Work
Vicenza, Novembre 2024 / Vicenza (Italy), November 2024
workingtitlefilmfestival@gmail.com | www.workingtitlefilmfestival.it

Working Title Film Festival - a Film Festival about Work 7th Edition, Vicenza, November 2024

Open call

Deadlines for submissions:

February 17, 2024 (Earlybird), March 24, 2024 (Regular)

Introduction

The 7th Edition of the Working Title Film Festival will be held in Vicenza (Italy) in November 2024. The main venue hosting the 7th edition will be Nuova Sala Lampertico (Cinema Odeon), and other cultural spaces.

The Working Title Film Festival is promoted by the organization LIES – Laboratorio dell'inchiesta economica e sociale (“A permanent workshop for an economic and social survey”), which has been active in Padua and Vicenza since 2011.

The aim of the Festival is to encourage, through cinema and audiovisual arts and expressions, a reflection on the issues related to Work, especially in contemporary society, and on the relevant political and social context.

The Working Title Film Festival intends to read through a contemporary viewpoint the current patterns and conditions of the world of work, focusing not only on its negative perspective, on precariousness, fragmentation and reduced workers' protection and rights, but also on its creative possibilities.

Moreover, the festival aims at giving visibility to audiovisual artworks that are not mainstream and do not belong to the official distribution network, and to the emerging cinema, thus creating a dialogue between independent filmmakers and the audience.

The Working Title Film Festival 6 will include a selection of audiovisual works in competition, Q&As, presentations, and meetings.

Rules for the application to the competitive sections

The international competition is open to any genre of audiovisual work. The essential requirement for all the sections is to deal with the theme of the work. The work can be articulated in the past, present, or future tense. The topics to deal with can be various, such as the stories of life and testimonies of current or disappearing jobs, the latest technological and social frontiers, precariousness and the lack of rights, rewarding stories, as well as intellectual and handcraft achievements.

The international competition will consist of three sections:

Feature Films & Medium-length Films

Open to documentary films, feature films, animation films on the theme of Work, at least



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31 minutes long, completed after the 1st of January 2021.

Short Films

Open to documentary films, feature films, animation films on the theme of Work, lower than 30 minutes long, completed after the 1st of January 2021.

ExtraWorks

Open to experimental films, video art films, video clips on the theme of Work, without any limit of length, completed after the 1st of January 2021.

For all the sections, the festival will also accept audiovisual works that have already been screened before.

All the Italian-spoken films are required to have English subtitles, and all the films that are not in Italian are required to have Italian and/or English subtitles.

How to submit your film

The submission to the festival requires the payment of a fee: please take a look to the following table:

Category	Earlybird (until February 17, 2024)	Earlybird - students (until February 17, 2024)	Regular Deadline (after February 17, 2024)	Regular Deadline - students (after February 17, 2024)
Feature Films & Medium-length Films	€ 20,00	€ 10,00	€ 30,00	€ 15,00
Short Films	€ 10,00	€ 5,00	€ 20,00	€ 10,00
ExtraWorks	€ 15,00	€ 7,50	€ 25,00	€ 12,50

The fee will have to be paid by bank transfer to the following IBAN code:

Bank account assigned to Laboratorio di inchiesta economica e sociale

IBAN IT4800501812101000011401908

SWIFT- BIC CCRTIT2T84A

Reason for payment: Submission Film WTFF7

In order to take part in the selection for the Working Title Film Festival 7, directors, producers, or distributors should send the following material to workingtitlefilmfestival@gmail.com, no later than February 17, 2024 (Earlybird), and March 24, 2024 (Regular Deadline):



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- a downloadable link of the film (with password) uploaded on Vimeo or Youtube;
- the completed application form;
- copy of the receipt of the bank transfer.

Applications are also possible through the online platform FilmFreeway (<https://filmfreeway.com/WorkingTitleFilmFestival>).

Selection

The festival selection committee is responsible for the selection of the films and of the audiovisual projects.

The festival selection committee will inform the applicants about the selected shortlist no later than March 30, 2024.

The selected films will be screened in the following formats: DCP (Feature Films & Medium-length Films; Short Films), and digital HD file (ExtraWorks).

A back-up copy for each in .mov or .mp4 is also required.

The following material is required for the selected films:

- A short synopsis of the film in English;
- One photo of the film director and a still from the film (minimum 300 dpi);
- Full film credits;
- Director's biography and filmography;
- List of festivals where the film has already been presented and Awards, if any;
- Any further promotional material.

The Festival will cover half of the transport cost for the hard copies of the selected films. The copies will be returned within 2 weeks after the end of the festival.

The participants agree that the Festival is authorized to use photographs and excerpts of their film (for a maximum of 3 minutes) for release to the media (press, TV, radio) and on the internet, exclusively for promotional purposes.

Screening and music copyright shall fall under the author's responsibility. Whoever submits the work is responsible for the royalties of the submitted work.

The festival will not cover any rental fees for the selected films.

Registration to the festival implies the authorization to the screening of the work during the event and any related or partnered film exhibitions.

Jury and Prizes

The Festival will nominate a jury, consisting of at least three members, professionals who belong to the Italian and European film or however cultural industry. This Jury will award the prize for best film in each section and may decide to assign one or more honorable mentions. There is no prize money.



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Terms and conditions

Completion of the registration form will indicate the applicant's consent to the above-mentioned rules and regulations.

The Festival reserves the right to make decisions on matters not specified herein. Any legal disputes shall fall under the jurisdiction of the Vicenza court.